

80 Years!!!!!! (1939 to 2019)

Immanuel Lutheran Church's Mural Celebration on October 13th, 2019

The Artwork:



Immanuel Lutheran Church in Norwood, Pennsylvania is blessed to have a treasure that turns 80 this year. It is a hand painted mural on the back wall of our sanctuary which was done by renowned 1930's Philadelphia artist Miriam Tindall Smith in loving memory of her Mother, Jennie Minerva Tindall. The mural, known as the "Tindall Memorial", which is nearly 70 feet across, towers to the peak of the ceiling and took nearly two years to complete, was originally dedicated on December 3rd, 1939. The Sermon on the Mount (shown above) is the central scene that shows Jesus and his camp of followers.

Below are the scenes that are over the entrance doors. On the left is a scene portraying Jesus with Mary Magdalene in the Garden of Gethsemane. On the right is a scene of Jesus with the blind Beggars.



The Key:

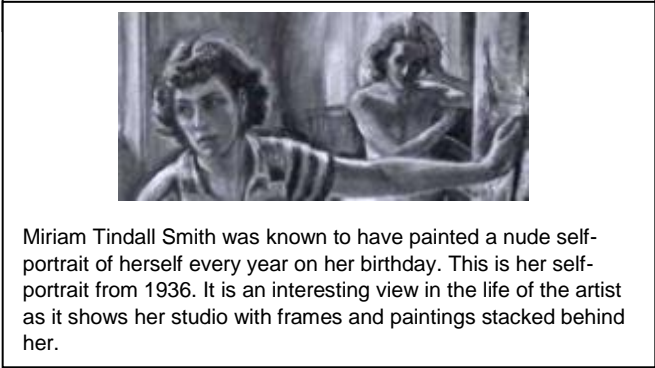


Located by the left entrance is the "key" to the mural listing all the characters depicted in the 3 scenes.

The Artist: Miriam Tindall Smith (1910-1984)



Miriam was a Philadelphia artist and sculptor, born in Norwood who studied at the Philadelphia Museum School of Industrial Arts which is now known as the University of the Arts. She exhibited regularly throughout the 1930's - 1950's at the Philadelphia Sketch Club, the Woodmere Art Museum, the Reading Public Museum, the Philadelphia Museum of Art, as well as the Pennsylvania Academy of the Fine Arts, the Art Institute of Chicago, and the Society of Independent Artists. She also had a solo exhibit at the Allentown Art Museum in 1955. She did several other murals such as: New York Central & Santa Fe Railroad Headquarters, Children's Ward, University of Pennsylvania Hospital, Baptist Hospital in Shelby, North Carolina, Cleveland Museum of Art, Reading Museum of Art and the Philadelphia Museum of Art.



Miriam Tindall Smith was known to have painted a nude self-portrait of herself every year on her birthday. This is her self-portrait from 1936. It is an interesting view in the life of the artist as it shows her studio with frames and paintings stacked behind her.

We hope that you enjoy this unique piece of art and are inspired by our mural thanks to the efforts of Miriam. Thank you for joining us today!

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